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WebQuest

Introduction:

Even before history was recorded music has been prevalent in every culture around the world. Today it has become a major topic of study in which people have dedicated their entire lives to attempt to master. But what exactly *is music*? What makes each sound different from the one before it? What makes music so difficult to understand and master? This is our journey. The answers to these questions lay in the great tombs of the past. Gather your supplies and meet me in the briefing room, our quest lay ahead.

Briefing Room:

In order to begin to understand music one must first look at the basic structure that music is founded on. To accomplish this task is to discuss and analyze the basic concept of music, notes. When your journey is complete you will be able to identify the basic types of notes used in music and how to manipulate those notes to achieve intermediate variations.

The Map:

Each adventurer in your group will be assigned a destination to explore. Each destination will contain a different artifact that the adventurer must collect and explain to the other adventurers in your party.

Destination 1: http://en.wikipedia.org/wiki/History_of_music

The explorer(s) of this destination will discover how music has evolved and what impact it has on culture, and what effect culture has on it. Read the sections on “history of music”, “prehistoric music”, and “music in cradles of civilizations”. Explore how music was discovered and any other information that you feel may be relevant to culture and music.

Destination 2: <http://www.musictheory.halifax.ns.ca/4durations.html>

The explorer(s) of this destination will discover the basic notes used in music. What are the names of the different notes? How do those notes relate mathematically to each other? Study this destination and report your findings back to your fellow adventurers.

Destination 3: <http://www.alcorn.edu/musictheory/Version2/theory1/ties.htm> <http://www.musictheory.halifax.ns.ca/4durations.html>

The explorer(s) of this destination will discover how to manipulate the basic notes of music to create advanced and more complex rhythms. Search for artifacts such as tied notes, and dotted notes. Explain the difference between dotted notes and tied notes. Explain what each type of change does to the duration of notes.

After time is called each adventurer will return to their exploration team and discuss the artifacts they have found. Each team will then present their findings to the class. Teams should take note of any differences they may find and discuss any differences in artifacts with the team that found them.

Debriefing:

This adventure will ideally teach adventures the basics of music as well as the importance of music and its effect on modern life. With this knowledge you will be in a position to attempt to change the world, that journey, is yours alone.