



# Rhythm In Action

## This Week In Rhythm

This week in class we are discussing the beginning of all musical creation, rhythm. In order to create music one must first know exactly how long he or she wants sound. In the music world we call this duration. Learning the duration of the various notes and how to manipulate those durations is a very key part of the musical creation process.



At the begging of this week we as a class will slowly break down a whole note into smaller pieces until we achieve a sixteenth note. On Wednesday and Thursday of this week we will begin to combine the various pieces of the whole note we have created and attempt to regain the four beats that we started with.

On Friday the students will be given a written test asking for the name of the notes and the duration in beats that they hold.

## Up-Coming Events



Feb. 24<sup>th</sup> ~ Playing Test

Feb. 27<sup>th</sup> - March 3<sup>rd</sup> ~ Combining Rhythms Across Measures

March 10<sup>th</sup> ~ Playing Test

March 13<sup>th</sup> – March 17<sup>th</sup> ~ Spring Break

